

Reality Cavern

Philip Armstrong

Adagio $\text{♩} = 60$ [A] Moderato $\text{♩} = 72$

17 *p* *p*

20 [B] *p* *p*

25 [C] *p* *p*

29 *p* *p* *p*

32 *p* *mf* *mp* *mf*

35 [D] *mp* *f*

40 [E] *f* *p*

44 *mf* *mp* *mf* *f* *p* *mf*

51 [F] Molto mosso $\text{♩} = 86$ *p* *mf* *p* *p*

59

63

63

p

69 

[illegible][illegible]

91

p *mf* *mp* *p* *mf*

94 

99 **K**

mp *f* *f*

102 *ff*

104 *f* *mp* 6 6

107 *mp* 6 6 **L** *ff*

111 *f* *mp* 6 2

116 *ff*

118 *f* *mp* *p* *mf* **M**

121 *mp* *p* *mf* *mp*

124 *p* *mf* *mp*

126 *f* 2 **3/4**

130 **N**

f

135 **O** Allegretto ♩ = 96

mp

141 **P**

f

150 **Q** **R** accel. ♩ = 48 (♩=♩)

mp

160

165 **S** Tempo Primo ♩ = 72

f *mp* *p* *mf*

169 *mp* *mf* *mf* *p* *mp*

173 **T**

mf *mf* *mp*

179 **U**

mf *mp* *mf*

183 *mp* *mf* *mp*

187 **V** **W** *p* *mp* pitchless tonguing

194 *p* *mf* *p* *mf* *p* *mf*

198 *p* *mf* *p* *f* *p* *mf* *f* **X**

202 *p* *mf* *p* *f*

205 *ff* *p* *f* **Y** *A tempo* ♩ = 72

210 *f* *mp* *mf*

215 *f* *mp* *ff* *f* *mp* *ff* **Z**

219 *mp* *ff*